



**UNIVERSITY OF NORTH BENGAL**  
B.A. Honours 1st Semester Examination, 2019

**CC1-ENGLISH**

**ENGLISH LANGUAGE: OVERVIEW AND USAGE; LITERARY TYPES**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.  
Candidates should answer in their own words and adhere to the word limit as practicable.*

**GROUP-A**

1. Answer any *two* questions from the following by writing short notes: 5×2 = 10
- (a) Hybrids
  - (b) False etymology
  - (c) Johnsonese
  - (d) Scandinavian law terms
  - (e) Journalese.

**GROUP-B**

2. Answer any *three* questions from the following: 10×3 = 30
- (a) How did the introduction of Christianity affect the English language? Explain.
  - (b) How far do you agree that the latest influence from Latin and Greek on the English language is something between a hindrance and help? Elaborate.
  - (c) Write a short note on the Ode as a poetic form.
  - (d) Write an essay on the French influence on the English language.
  - (e) Analyze the main features of Shakespearean comedy.

**GROUP-C**

3. Name and explain the figures of speech in any *four* of the following: 3×4 = 12
- (a) They marched a weary way.
  - (b) The nineteenth autumn has come upon me.
  - (c) Our sweetest songs are those that tell of saddest thought.
  - (d) O Liberty! my spirit felt thee there.

- (e) We live to learn, and learn to live.
- (f) She lost her husband, her children and her handkerchief.

**GROUP-D**

4. Scan the following, name the prevailing metre, and indicate variations, if any:

8

O, how I long to travel back,  
And tread again that ancient track!  
That I might once more reach that plain  
Where first I left my glorious train.

—x—





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CC2-ENGLISH

EUROPEAN CLASSICAL LITERATURE

Time Allotted: 2 Hours

Full Marks: 60

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*Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

1. Answer any **four** questions from the following: 10×4 = 40
- (a) "In her own right Jocasta is a tragic figure of no inconsiderable proportions." Do you agree? Give reasons for your answer.
  - (b) Bring out the dramatic significance of the Cassandra scene in *Agamemnon*.
  - (c) Discuss the role and character of Achilles in *The Iliad*.
  - (d) Is Agamemnon a mere victim of fate? Support your answer.
  - (e) What are the different attitudes to women and wealth in Plautus' *The Pot of Gold*?
  - (f) Discuss the function of the chorus in *Oedipus Rex*.

GROUP-B

2. Answer any **four** questions from the following: 5×4 = 20
- (a) How does Clytemnestra defend her murdering of Agamemnon?
  - (b) What was the crisis that Phaedria was going through?
  - (c) "I will search and clear / The darkness."  
Bring out the significance of the quote.
  - (d) Why is the plague significant in *The Iliad*?
  - (e) Comment on the last speech of Oedipus.
  - (f) Why does Cassandra call Apollo her destroyer?
  - (g) Comment on the funeral games in *The Iliad*.
  - (h) Describe briefly Lar Familiaris' prologue in *The Pot of Gold*.

—x—